



BELIEVERS

PHOTOGRAPHY BY ROSIE DAY

June 16 – September 1
Reception June 17, 3-5 p.m.

*Barber Library, Rotunda Gallery
COCC Bend Campus*



At the edge of Oregon’s high desert, Shaniko is suspended in time. Once heralded as the “Wool Capital of the World,” it is now a veritable ghost town, trading only in nostalgia. Weather-blasted facades, a haunted hotel and choreographed gunfights craft a sepia fantasy, offering an escape from the complexities of modern life. This Western mirage is sustained by Shaniko’s residents, whose care preserves the town’s history, traditions and enduring sense of possibility.

Rosie Day is an artist and educator originally from the U.K., currently based in Central Oregon. This project was created in collaboration with the people of Shaniko.



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